

Limmudfest07
Biographies



Elodie Aidan**Limoud France**

Elodie discovered Limmud in England three years ago, and she hasn't been able to do without it ever since. She is actively involved in the organisation of Limoud France, the first conference of which was enjoyed by 500 international and French participants in May 2006. She is also, as a hobby, a Solution Architect in Nokia France, but please don't ask what it means! Limoud France is waiting for you in October 2007. Don't miss it!

Speed Chavruta Saturday 18:00-19:30 C8

Naomi Alderman

Naomi Alderman lives in London. She was educated at Oxford University and spent several years working for an international law firm before taking an MA in Creative Writing at the University of East Anglia in 2003. Her first novel, *Disobedience*, was published in 2006; it was read on Book at Bedtime and won the Orange Award for New Writers. In 2007, she was named both Sunday Times Young Writer of the Year, and one of Waterstones' 25 Writers for the Future.

Why Don't (More) Orthodox Jews Write Novels? Saturday 14:15-15:45 S1

Greg Alexander**Cape Town Progressive Jewish Congregation**

Greg is a graduate of Leo Baeck College, and is now rabbi-ing in Cape Town. His major concerns are traffic, violence, senseless hatred and why the world doesn't hang out on the beach more.

Bim Bom Shabbat Shalom Saturday 09:30-11:00 Bar-mid-bar

Eco-kashrut – what's that? Saturday 12:30-14:00 C3/TENT VEY

Mr Righteous, that's me! Saturday 19:30-21:00 C5

Same Sex Marriages – who's doing them, who's not, and who should be? Monday 09:30-11:00 C2/TENT OY

Pamela Amdurer**World Jewish Relief**

As Community Liaison Volunteer for World Jewish Relief, Pamela's work covers everything from sorting and packing donated clothes, bringing other volunteers on board, and addressing both school children and youth groups. She has accelerated Jewish community awareness to volunteering by implementing many innovative projects for volunteers of all ages. Visiting the burgeoning Jewish communities in the former Soviet Union and Eastern Europe she became painfully aware that the euphoric post communism period brought with it abject poverty for people of all ages, especially the old and sick. This inspired Pamela to work as a volunteer for World Jewish Relief.

Volunteering is redundant and past its sell-by-date. Do charities even need volunteers? Sunday 11:30-13:00 S1

Noga Applebaum

Noga Applebaum is a children's literature PhD student and the mother of Zohar Blake.

Dora the Explorer picnic Saturday 12:20-14:00 Art Tent

Bi-lingual story and song time Sunday 15:45-17:15 Bar-mid-bar

Lev Aran**Shatil, NIF, Israel**

Born in the FSU to dissident parents, Lev's varied career includes several stints as a shaliach in the FSU, Parliamentary Assistant for Natan Sharansky's Yisrael B'Aliya Party and children's education consultant for the Marom HaGalil Regional Authority. He is currently SHATIL's FSU immigrant communities' Project Manager. Personally Lev has had a lifelong fascination with India and the Israel-India connection. A committed Northerner, he is currently involved in a unique pioneering project to establish an eco- neighbourhood in Kibbutz Hukuk.

Satyagraha in Israel? Lessons from Gandhi Sunday 09:30-11:00 C9

A Year Later Sunday 15:45-17:15 C8

Ellaya Ayal Mor

Ellaya Ayal Mor is an Israeli storyteller who has been performing and conducting workshops throughout Israel and abroad, over the last ten years. Her repertoire encompasses stories, fairytales and myths from cultures around the world, which are adapted to suit audiences of all ages; kids through teens and adults. For the past three summers, Ellaya has been invited to perform at international festivals in the U.K. and this past fall she was sponsored by the Israeli embassy to tour in Eastern Africa. She is deeply interested in the healing and transformative power of stories and storytelling and is currently completing an M.A. degree in Drama Story therapy. Her motto is "to love stories is to love life."

Storytelling workshop – for adults Saturday 16:00-17:30 Bar-mid-bar

King Solomon and the Bee Sunday 11:30-13:00 Paradise

The Zionist Dream, An Environmental Nightmare? Sunday 17:45-19:15 C8

Stories of Wit and Wisdom- for adults Sunday 22:30-23:20 S1

Anwar Bakar**Aegis Trust**

Anwar Bakar is from the Fur tribe. After attacks on his village he fled from Darfur 4 years ago, after over 20 days boat journey he arrived in the UK, where he has stayed since. Anwar is still seeking asylum, he lives in London and has done a lot of great work with the Aegis Trust, speaking at events, etc.

Darfur: How Long is Never Again? Sunday 14:00-15:30 C8

Anat Ben Dor**Tel Aviv University**

Anat Ben-Dor is an Israeli human rights lawyer since 1992. She worked for six years with the Israeli Reform Movement and was the head of the Israel Religious Action Centre's legal department. Currently she serves as the director of the Refugee Rights Clinic at Tel Aviv University, Israel's only program which specializes in asylum law. Anat is a graduate of the Mandel School for Educational Leadership and holds a second degree in law from the Hebrew University in Jerusalem.

Israel's closed doors – Aliya and not immigration Sunday 09:30-11:00 C2/TENT OY

Refugees or enemies?

Sudanese refugees seeking asylum in Israel Sunday 17:45-19:15 C1

Living as a Sudanese refugee in Israel – voices from the field Monday 09:30-11:00 C3/TENT VEY

Nir and Eirad Ben Gal

Hangar Adama, Mitzpe Ramon, Israel

Nir is a highly acclaimed dancer & choreographer who first started dancing with his partner Liat Dror as a duo. Their show A Two Room Flat won many international prizes. They opened a professional dance company in Tel Aviv, although over time they realised that while wishing to dance fully, their bodies can't constantly peak and be pushed to the limit. They moved to Mitzpe Ramon, in the desert & established Hangar Adama (Earth) where together with their company they dance and teach dance. This is accomplished by searching for the source of dance within, a spring that is able to give space for both power and relaxation.

Eirad Ben Gal is the son of Liat and Nir Ben-Gal highly acclaimed Israeli dancers, and a dancer in his own right. He lives with his parents in Mitzpe Ramon, Hangar Adama where he practices air rope acrobatics, judo and finds some time for school and playing the piano.

<i>Movement workshop</i>	<i>Friday</i>	<i>15:30-17:00</i>	<i>C8</i>
<i>Dance workshop for men</i>	<i>Sunday</i>	<i>09:30-11:00</i>	<i>C8</i>
<i>Dance Party</i>	<i>Sunday</i>	<i>14:00-15:30</i>	<i>CH1</i>

Ronit Ben-Dor

Embassy of Israel

Ronit Ben-Dor is Director of Public Affairs for the Embassy of Israel, London. She has previously worked as an Attorney for the International Economic Law Department and as the Chargée d'Affaires for the Israeli Embassy to the Baltic States. As an attorney, and an experienced diplomat Ronit has participated in direct negotiations with Palestinian representatives during the Oslo Peace Process. She has also had years of diplomatic experience representing Israel in Europe.

<i>Human Rights Panel</i>	<i>Saturday</i>	<i>16:00-17:30</i>	<i>CH1</i>
<i>The Strategic Outlook for Israel (with Insights from Negotiations with the Palestinians)</i>	<i>Sunday</i>	<i>14:00-15:30</i>	<i>C5</i>

Dan Berelowitz

Tzedek

After graduating in a Management BSc at Nottingham University in 2003, Dan worked for a number of NGOs in the fields of environmental protection, international development and sport for development. Most recently he has worked on the 'Kick Racism out of Israel Football' campaign for the New Israel Fund and 'Kick AIDS out of Africa' for the One to One Children's Fund. He has recently become the first Director of Tzedek.

<i>What's it like to volunteer abroad?</i>	<i>Saturday</i>	<i>12:20-14:00</i>	<i>C7</i>
<i>Juggling your Judaism</i>	<i>Sunday</i>	<i>15:45-17:15</i>	<i>Outside Art Tent</i>
<i>Fest Band in Concert</i>	<i>Sunday</i>	<i>22:30-23:30</i>	<i>Paradise</i>

Claire Berliner

Jewish Community Centre for London

Claire Berliner is Programme and Marketing Officer at the Jewish Community Centre for London. She is producer, writer and director of the JCC Tribute Troupe. As she has an innate fear of the limelight she'll be hiding in the corner when they perform.

<i>The Leonard Cohen Lit Cafe</i>	<i>Saturday</i>	<i>21:45-22:30</i>	<i>Bar-mid-bar</i>
<i>The Shel Silverstein Session of Silliness</i>	<i>Sunday</i>	<i>15:45-17:15</i>	<i>Paradise</i>
<i>Pop Shmidol</i>	<i>Sunday</i>	<i>20:30-21:30</i>	<i>Bar-mid-bar</i>

George Blackstone

George is currently Marketing Officer at Terrence Higgins Trust. In the past she has been a personal development coach on the Self Expression and Leadership Programme at Landmark Education. While coaching on the last programme George came up with the idea of making a film which features people of all ages, cultures sharing their views on love and dating. The Things We Do for Love is her first film and was researched, filmed and edited within three months. The film was shown at a preview to help raise awareness and funds for Help the Aged's Help Unite Generations Campaign. This year she has not had any time to make any more films as she is co-chairing Limmudfest.

<i>The Things We do For Love</i>	<i>Sunday</i>	<i>15:45-17:15</i>	<i>CH2</i>
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Shoshana Bloom

Aegis Trust

Shoshana is the International Darfur Campaign Leader for the Aegis Trust. She is responsible for establishing campaigns in different countries around the world to raise awareness of the situation in Darfur and to promote different ways in which to bring about an end to the genocide. Shoshana has also been involved with Limmud for a number of years and co-chaired Limmud's 25th Anniversary Conference in 2005. She is currently chairing Limmud Volunteer Care together with Rob Marco.

<i>Meet Nathan Englander</i>	<i>Saturday</i>	<i>18:00-19:30</i>	<i>C1</i>
<i>Act for Darfur</i>	<i>Sunday</i>	<i>15:45-17:15</i>	<i>C7</i>

Mekella Broomberg

Jewish Community Centre for London / Jewish Book Week

Mekella Broomberg is Assistant Director of Jewish Book Week, as well as being an accomplished storyteller. She is currently writing a PhD on cultural haunting in contemporary North American women's writing at Goldsmiths College. She enjoys dressing up, doing silly accents and also animal noises. Despite sometimes being very quiet she has a penchant for doing things high in the air.

<i>The Leonard Cohen Lit Cafe</i>	<i>Saturday</i>	<i>21:45-22:30</i>	<i>Bar-mid-bar</i>
<i>The Shel Silverstein Session of Silliness</i>	<i>Sunday</i>	<i>15:45-17:15</i>	<i>Paradise</i>
<i>Pop Shmidol</i>	<i>Sunday</i>	<i>20:30-21:30</i>	<i>Bar-mid-bar</i>

Josephine Burton

Yad Arts

Josephine Burton is co-director of international arts organisation Dash Arts which produced the Jewish season DASH 05 and created A Midsummer Nights Dream, which was in residence this year at the Roundhouse, London for six weeks. She is also founder and director of arts consultancy YaD Arts whose recent clients include the British Library, Barbican and Jewish Community Centre. Additionally, she is Commissioning Arts Editor at the Jewish Chronicle and a freelance visual arts curator.

<i>From Hip Hop to House – Playing with Jewish Music</i>	<i>Friday</i>	<i>22:00-23:30</i>	<i>Paradise</i>
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Jude Caplan

Jude Caplan is a singer and pianist with a Music degree from Leeds University and a Masters in Performance from Guildhall School of Music and Drama. She is also a qualified teacher who has taught Music in a variety of north London comprehensives. She currently teaches at JFS, where she runs several extra curricular activities including accompanying the Youth Choir who have recently performed at the Royal Albert Hall, the Royal Festival Hall and St John's Smith Square. She loves listening to all types of music ranging from Schubert to Sondheim, and Bach to Basement Jaxx, and she also writes songs.

<i>Fest Choir</i>	<i>Saturday 19:30-21:00</i>	<i>Paradise</i>
<i>Fest Choir</i>	<i>Sunday 14:00-15:30</i>	<i>C1</i>

Jen Charlton

Jewish Community Centre for London

Jen is a singer/songwriter described as having 'a voice that could sing a shopping list and make it worthwhile.' In the tradition of great Canadian singer/songwriters, she was born in a small town in Ontario, but has been paying her dues in London, consistently playing live and supporting the likes of Oh Susannah, Dar Williams, and Kevin Ayers. Her musical roots are two-fold: classical piano and Anglo-American folk; but infused with her own left-field sensibilities and a talent for writing a tune. Her third album Wasted was released in 2006 and distributed in the UK & Ireland by Proper Music. She is currently recording a new album. Check out www.jencharlton.com.

<i>The Leonard Cohen Lit Cafe</i>	<i>Saturday 21:45-22:30</i>	<i>Bar-mid-bar</i>
<i>The Shel Silverstein Session of Silliness</i>	<i>Sunday 15:45-17:15</i>	<i>Paradise</i>
<i>Pop Shmidol</i>	<i>Sunday 20:30-21:30</i>	<i>Bar-mid-bar</i>
<i>In concert</i>	<i>Sunday 23:30 onwards</i>	<i>S1</i>

Christian Aid Marchers

Christian Aid

Climate change is already affecting people in poor countries. That's why Christian Aid is calling on the government to do more to tackle it with the Cut the Carbon March. Starting in Northern Ireland on 14 July, the 'Cut the Carbon' march will last 80 days, cover 1,000 miles, and see marchers from rich countries and poor spread the cut the carbon message to companies and politicians. Two of the marchers – Simon White from the UK and Rosalía Soley from El Salvador – will be diverting from their main route especially to join us. The march is coming through the Midlands and passing close to Fest on it's way to Birmingham for a Bank Holiday Monday rally.

<i>Climate Change – A Crisis for the World's Poor</i>	<i>Friday 15:30-17:00</i>	<i>S1</i>
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Suzanne Cohen

Suzanne is a filmmaker who has worked in both animation and live action. Her TV work includes commercials, title sequences and short films including 'Ice Cream and Jelly and a Punch in the Belly', a hand drawn animation made for Channel Four. She is an experienced workshop leader having taught at colleges, youth centres and at the BBC. Suzanne is currently doing an MA in Documentary film making at the Royal Holloway University.

<i>Poetry-in-Motion (1 of 2)</i>	<i>Sunday 09:30-11:00</i>	<i>C6</i>
<i>Poetry-in-Motion (2 of 2)</i>	<i>Sunday 11:30-13:00</i>	<i>C6</i>
<i>Poetry-in-Motion</i>	<i>Monday 09:30-11:00</i>	<i>C6</i>

Coolooloosh

Coolooloosh is a leading musical force in the local Hip Hop / Funk scene in Israel made up of Ori Winokur, Arik Levy, Sefi Zizling, Yogeve Shitrit, Rebel Sun and Yuval Gerstein. The band was formed 4 years ago (2003) and is touring Israel constantly ever since, building a growing group of fans. A self titled debut album was released in 2005 and was printed in 3 editions by a major distributor in Israel.

The band is constantly working on new music and already has enough material for 2 albums.

Coolooloosh is Jerusalemite band, all members live in Israel and represent a large part of the local culture – the MC is an African- American from Baltimore, the drummer is a Moroccan Albino, the sax player is a Persian Bulgarian mix.... And it all blends together into one mix in harmony. This of course is also reflected in the music where you can find old school Hip – Hop next to a Hasidic melody or a middle eastern groove over a freestyle rap.

The band has recently received numerous requests for shows around the world, including Sweden, Poland, Bulgaria, France, The U.S. and Mexico amongst others.

Coolooloosh has something especially fresh and captivating to offer the international music world. A mix of different musical styles, from musicians of various backgrounds that can make you move your feet and body but also sends a message with deep lyricism, cultural awareness and tolerance.

<i>Freedom in Music, Freedom in Israel</i>	<i>Friday 15:30-17:00</i>	<i>Paradise</i>
<i>From Hip Hop to House – Playing with Jewish Music</i>	<i>Friday 22:00-23:30</i>	<i>Paradise</i>
<i>In concert</i>	<i>Saturday 22:30-23:45</i>	<i>Paradise</i>

Abigail Copeland

Abigail casually mentioned that gardening activities might be nice to include in the Fest programme and hoped someone would do it. She then remembered that in a volunteer-led organisation it's usually the person who suggests it who does it!

Hence: gardening at Limmudfest 07!!

Abigail enjoys gardening and has shared her enthusiasm with children in Sheffield and Pinner Kindergartens where she has worked. She has established gardens with these children and also with fellow patients while in hospital.

Qualified in childcare, she looks forward immensely to having fun, especially with the children, doing art and crafty things and banging play dough around for three days in a tent in Derbyshire!

<i>Go potty with plants and flowers for Fest site! (drop-in session)</i>	<i>Friday 13:30-15:00</i>	<i>Art Tent</i>
<i>Paint-Yourself Playtime!</i>	<i>Sunday 15:45-17:15</i>	<i>Art Tent</i>
<i>Down on the Farm!!</i>	<i>Monday 08:30-09:15</i>	<i>Art Tent</i>

Laoise Davidson

After years playing Irish Traditional music, Laoise discovered an affinity with her own Jewish roots through playing Klezmer. Self taught on fiddle and mandolin, as well as a Jazz and Folk vocalist, Laoise has explored the many different Jewish music styles from Klezmer and Yiddish song, Ladino Sephardic song, Israeli folk song and Jazz standards written by Jews. She currently performs with Klezmer House music band GhettoPlotz who recently toured Germany and played at Wychwood Festival in June, in her own Jewish Jazz band "Zing" and along side word maestro Leah Thorn exploring the quirky side of Jewish life in 'Ethnic Shtick'. Laoise currently works for the Jewish Music Institute as Head of Communications.

<i>From Hip Hop to House – Playing with Jewish Music</i>	Friday	22:00-23:30	Paradise
<i>Find your Jewish Voice</i>	Saturday	16:00-17:30	Art Tent
<i>GhettoPlotz rock Limmudfest</i>	Saturday	00:30-01:45	Paradise
<i>Sing Zion</i>	Sunday	14:00-15:30	C2/TENT OY
<i>Ethnic Shtick</i>	Sunday	20:30-21:30	S1
<i>DJ Alte Kake</i>	Sunday	22:20-23:30	Bar-mid-bar

Noam Dolgin

Green Zionist Alliance

Noam has been developing Jewish environmental and eco-Zionist programming throughout North America for more than nine years. Noam's current work includes leading the Green Zionist Alliance, an organization dedicated to bringing a Diaspora voice to Israeli's environment. Previous to this work, Noam served for seven years as Associate Director of the Teva Learning Centre, co-founded Adam Va-Adamah Environmental Society in British Columbia (Canada's first Jewish environmental organization), and working with the Northwest Jewish Environmental Project in Seattle, WA. Beyond all this, he's also a lot of fun. For more information on Noam's work visit www.noamdolgin.com

<i>Strolling in the Garden of Eden, An outdoor night experience for all ages</i>	Friday	22:00-23:30	Exodus Field
<i>Shabbat as a Weekly Environmental Holiday, a Spiritual and Practical Guide to Shabbat Practice</i>	Saturday	12:30-14:00	C8
<i>Learn From the Animals – Family Nature Experience</i>	Sunday	15:45-17:15	Exodus Field
<i>The Zionist Dream, An Environmental Nightmare?</i>	Sunday	17:45-19:15	C8
<i>Treif Tomatoes?</i>			
<i>The Ethics and Halacha of Genetic Engineering.</i>	Monday	11:15-12:45	S1

Ohad Domb

The Ma'aleh School of Television, Film & the Arts

Ohad Domb was born in Israel in 1979. After completing his army service as a Military Squad Commander in the Nachal Brigade in 2001, he studied for four years at the Ma'aleh school of Television, Film & the Arts. Ohad majored in Production, Directing, Cinematography and Lighting, and graduated in 2003. Ohad has traveled to festivals all over the world with his two graduate films, *The Ranch* and *House 103*, which have garnered a number of prizes. He now works as an independent director and producer and has been involved in productions by the BBC and Israel's Channel 2. He is at present working on his first feature length fictional film.

<i>Making Jewish films: Israeli settlers and eviction – facing a new political reality</i>	Friday	15:30-17:00	CH2
<i>Making Jewish films: nuts & bolts of filmmaking- from film script to film distribution: how to make the dream a reality?</i>	Sunday	09:30-11:00	CH2
<i>Making Jewish films: not simple to be single – love and dating in the Jewish world</i>	Sunday	14:00-15:30	CH2

Nathan Englander

Nathan Englander's short fiction has appeared in *The Atlantic Monthly*, *The New Yorker*, and numerous anthologies, including *The Best American Short Stories* and *The O. Henry Prize Stories*. Englander's story collection, *For the Relief of Unbearable Urges*, published in 1999, earned him a PEN/Malamud Award and the Sue Kaufman Prize for First Fiction from the American Academy of Arts and Letters. He lives in New York City. His debut novel, *The Ministry of Special Cases* is published by Faber in August 2007.

<i>Meet Nathan Englander</i>	Saturday	18:00-19:30	C1
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Andy Finkel

Andy was born in Dublin in 1958. He is a solicitor who lives in west London and practices in Harrow, Middlesex. Andy and his wife Ruth have been members of the Limmudfest team for the last two years. Andy is the unofficial bard (and some say he should be!) of Limmudfest, having written and presented parodies of well-known songs where the lyrics have been hijacked to relate to Limmudfest experiences, including the song *Summer Limmud* which the Fest team performed to kick off the barmitzvah disco event at Limmudfest last year. At Limmud Conference last year, Andy appeared in *Scratch Joseph* playing the parts (not simultaneously) of Jacob and the hairy bunch of Ishmaelites. Andy's main hobbies are military history and wargaming. At Limmudfest07, he will be presenting two sessions, both linking the Fest theme of 'Freedom' with his hobbies. One session will be a talk about the Jewish Confederates in the era of the American Civil War, and the other will be a hands-on wargaming session enabling the participants to refight a battle between the Maccabees and the Greeks.

<i>Maccabee wannabee</i>	Saturday	18:00-19:30	Art Tent
<i>The Jewish Confederates</i>	Monday	09:30-11:00	S1

Marcus J Freed

Bibliyoga

Marcus is a performer, writer and yogi. He devised Bibliyoga™ as a technique for accessing Jewish spirituality through the body. It has been well received across Europe and during the last nine months Marcus has taught Bibliyoga in Macedonia, Hungary, Germany, Austria, an Italian-Jewish ski retreat, a Greek-Jewish beach resort, and next week he will be teaching in Rome. His yoga teacher training was with Edward Clarke of Tripsichore. Marcus is also director of the creative communication company, City Drama, and is involved with a number of writing and performing projects. As an actor, he has toured the world performing solo Biblical comedies, but for now, yoga's the thing. Follow the story at www.bibliyoga.com

<i>Bibliyoga: The Shabbat Freedom Sequence (1 of 2)</i>	Saturday	09:30-11:00	S1
<i>Bibliyoga: Freed-om for a stiff-necked people (2 of 2)</i>	Saturday	16:00-17:30	S1

Paul Freedman

Radlett & Bushey Reform Synagogue

Paul studied Physics at Bristol, Education at Cambridge and for the rabbinate at Leo Baeck College, where he now lectures in Biblical Hebrew. He is married to Vanessa, is the father of Katie and Joshua, and Rabbi of Radlett & Bushey Reform Synagogue. He has missed one Limmud Conference in the last 12, though this is his first Fest.

<i>Tzitzit? Why knot!</i>	Friday	15:30-17:00	C3/TENT VEY
<i>Pointless?</i>	Sunday	09:30-11:00	C3/TENT VEY

Vanessa Freedman

Radlett & Bushey Reform Synagogue

Vanessa is the Hebrew and Jewish Studies Librarian at University College London. She studied Classics at Cambridge and Judaism in various places, including the Liberal Beit Midrash in Jerusalem. Mother of Katie and Joshua, she is married to Paul Freedman but a member of Radlett & Bushey Reform Synagogue in her own right!

<i>Mishna with your mishpacha</i>	Sunday	17:45-19:15	C2/TENT OY
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Yael Friedman

Yael Friedman is a graduate from Goldsmith University with an MA in Documentary Cinema, and has a BA in Political Science from Tel-Aviv University. She has working experience in filmmaking, politics and alternative education in Israel and has resided in the UK since 2001. Currently she is completing a PhD. about Palestinian cinema in Israel.

<i>Promised land: Israelis in search of European Passports. Screening of the documentary Promised Land (50' Israel-Germany, 2002) and a discussion with filmmaker Yael Friedman</i>	Saturday	21:45-22:30	CH2
<i>Beyond politics: Palestinian cinema in a Jewish state</i>	Sunday	17:45-19:15	CH2

GhettoPlotz

GhettoPlotz are rocking growing crowds with their klezmer mash-up club sounds. They played Groove Armada's Lovebox festival last year and went on to tour Germany as support act for chart topping Balkan Beat Box. Think Fatboy Slim meets a Jewish wedding and you're on your way to understanding the GhettoPlotz phenomenon. GhettoPlotz is the brainchild of DJ Tanya Winston and producer Mark White, who draw on their cultural roots to bring klezmer into clubland. Together with musician & vocalist Laoise Davidson, who weaves soaring live riffs, and VJ Miki Shaw, who brings her expertise as electronic artist, the group have created a unique audio visual experience.

<i>From Hip Hop to House – Playing with Jewish Music</i>	Friday	22:00-23:30	Paradise
<i>GhettoPlotz rock Limmudfest</i>	Saturday	00:30-01:45	Paradise

Bob Golbert

Born and raised in the US, Bob Golbert made aliyah in 1990. He worked as an Israeli tour guide and served in the Israeli army while doing my MA in International Relations/Middle East Politics at Hebrew University. In late 1997 he was sent as a Jewish Agency shaliach (emissary) to Sydney, Australia where he worked with the Australian Jewish community and the Zionist youth movements. Bob has been living in London for the past four years, working for the Jewish educational and training organisation World ORT.

<i>A Walk in the Woods: Can We Learn Something About Ourselves From Our Surrounding Environment?</i>	Saturday	14:15-15:45	Exodus Field
<i>A Walk in the Woods: Can We Learn Something About Ourselves From Our Surrounding Environment? – REPEAT</i>	Sunday	11:30-13:00	Exodus Field

Jess Gold

Jess is a musician, educator, aunt and lover of movement. Her current band Pilpel is limbering up for its first round of gigs, following completing its first recording. Having recently become involved in her local Friends of the Earth group, she has found an outlet through which she can participate in activities that focus her environmental interests. She is curious about where Jews and the environment match and mismatch.

<i>Singing songs for Shabbat and freedom</i>	Friday	15:30-17:00	Bar-mid-bar
<i>Bim Bom Shabbat Shalom</i>	Saturday	09:30-11:00	Bar-mid-bar
<i>The Big Ask Campaign – Is it Jewish?</i>	Sunday	09:30-11:00	C1
<i>We Write the Songs</i>	Sunday	11:30-13:00	Bar-mid-bar
<i>Fest Band in Concert</i>	Sunday	22:30-23:30	Paradise

Elliot Goldstein

Limmud

Elliott Goldstein is Chair of Limmud; prior to joining the Executive he was both Programming and Young Limmud Chairs for Conference. In his professional life, Elliott is CEO of a small consumer goods company. Happily married to Gila, he lives in Hendon.

<i>Limmud Today, Limmud Tomorrow</i>	Monday	09:30-11:00	C9
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Jeremy Gordon

St. Albans Masorti Synagogue (SAMS)

Jeremy is a Limmud veteran and Rabbi of St. Albans Masorti Synagogue. He was ordained by the Jewish Theological Seminary and teaches at Leo Baeck College and anywhere else that will have him. He also plays a mean game of peekaboo; most often with his son Carmi, but if he and wife Josephine get bored.

<i>Human Rights Panel</i>	<i>Saturday</i>	<i>16:00-17:30</i>	<i>CH1</i>
<i>The Torah of Cycling</i>	<i>Sunday</i>	<i>14:00-15:30</i>	<i>C6</i>
<i>Tikkun and the Possibility of Response</i>	<i>Sunday</i>	<i>17:45-19:15</i>	<i>C9</i>

Warren Grant

Kenyan Orphan Project

Warren's currently in Oxford training to be an Oncologist. He's spent the last two summers working in Kenya with the Kenyan Orphan Project (KOP), bringing primary health care to rural communities where HIV/AIDS affects around 1 in 3 and almost all the population live on less than a dollar a day. He's also working with RSGB to develop a Journey's for Justice programme with direct involvement in KOP's diverse social action projects.

<i>Freedom from Poverty – an impossible dream?</i>	<i>Sunday</i>	<i>11:30-13:00</i>	<i>CH2</i>
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Daniel Hart

Jewish Community Centre for London

Daniel is a singer and actor. He graduated from Drama Centre London, with a BBC Radio Carleton Hobbs Award. This led to readings for BBC4's Poetry Please and other leading roles in radio drama. He has received incredible reviews on stage, with screen credits across the BBC, ITV and Channel 4 networks. As a lyricist, he has been praised as 'exceptional' by BBC Radio 2's Charlie Gillet. His Double Life E.P. was released on 'CD Baby' (cdbaby.com) in July. You can hear songs at www.danielhart.us

<i>The Leonard Cohen Lit Cafe</i>	<i>Saturday</i>	<i>21:45-22:30</i>	<i>Bar-mid-bar</i>
<i>The Shel Silverstein Session of Silliness</i>	<i>Sunday</i>	<i>15:45-17:15</i>	<i>Paradise</i>
<i>Pop Shmidol</i>	<i>Sunday</i>	<i>20:30-21:30</i>	<i>Bar-mid-bar</i>

Musrafa Hassaballa

Aegis Trust

Musrafa Hassaballa is from the Fur tribe. He left Sudan many years ago to study in the UK. On a visit back to Sudan he saw it was not safe for him so left, but no longer having a student visa he has had to seek Asylum. Mustafa speaks at many Aegis events in schools and shuls with Aegis.

<i>Darfur: How Long is Never Again?</i>	<i>Sunday</i>	<i>14:00-15:30</i>	<i>C8</i>
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Ahuva Hazan

Limmud Galil/Partnership 2000

Ahuva Hazan, from Shlomi in northern Israel, is an artist and art teacher. She paints and sculpts with a unique use of materials in her works. Ahuva takes responsibility for the art activities in Limmud Galil and initiated the Art Corner, an ongoing activity at the annual Limmud Galil Conferences.

<i>The Animal Within Me</i>	<i>Sunday</i>	<i>09:30-11:00</i>	<i>Art Tent</i>
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David Hoffman

David Hoffman is a barrister and a member of Manchester Reform Synagogue. He has written on the law of human rights and presented lectures and workshops on aspects of human rights and on the Jewish issues they raise. He has also been a Limmudnik for some years, and this year has indulged himself by being on both the Fest and Conference teams.

<i>Human Rights picnic</i>	<i>Saturday</i>	<i>12:30-14:00</i>	<i>C2/TENT OY</i>
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Billy Jonas

Billy Jonas' heartwarming work has been enjoyed across North America since 1987. Previously a member of the highly acclaimed duo, "The Billys," he has been featured at prestigious festivals and venues nationwide. Jonas has shared stages with some of the world's favorite acoustic artists, including Patti Larkin, Ani Di Franco, David Wilcox, Richard Thompson, and Pete Seeger. Billy Jonas' performances will inspire, inform, and enlighten. His work is born out of respect and reverence, and seeks to honor the creative energy in everyone. Alison Krauss says, "Billy Jonas' talent and wit make him and his music irresistible. Whenever I see him perform, my face hurts from smiling."

<i>We write the songs...</i>	<i>Sunday</i>	<i>11:30-13:00</i>	<i>Bar-mid-bar</i>
<i>Family concert</i>	<i>Sunday</i>	<i>17:45-19:15</i>	<i>Paradise</i>
<i>An audience with Billy Jonas</i>	<i>Sunday</i>	<i>20:30-21:30</i>	<i>Bar-mid-bar</i>

Minouche Kaftel

Minouche Kaftel is a professional singer who has charted in Sweden. She was the first south African to sing in Russia. She has a bachelor of music degree and has also studied Hebrew. Minouche received a Millennium award from the Jewish Music Institute which enabled her to bring her music and her spirituality together and she recorded a cd entitled Jewish Music as a direct link to G-d and to each other. Minouche can be heard on spectrum radio and has performed in many venues including the BT Tower, Spiro Ark, Leeds Festival and Minsk Olympic Stadium.

<i>Minouche Kaftel in concert</i>	<i>Sunday</i>	<i>14:00-15:30</i>	<i>Bar-mid-bar</i>
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Ariel Kahn

Ariel Kahn teaches literature and creative writing at London South Bank, Roehampton and London Universities. He enjoys bringing his Jewish and literary passions into creative dialogue, and has also taught courses on Rav Kook, Hasidic and Kabbalistic approaches to Prayer and Psalms at the London School of Jewish Studies. He is completing a PhD in Creative Writing based on his novel Raising Sparks.

<i>Writing the Spirit (1 of 3)</i>	<i>Saturday</i>	<i>14:15-15:45</i>	<i>Art Tent</i>
<i>Writing the Spirit (2 of 3)</i>	<i>Sunday</i>	<i>14:00-15:30</i>	<i>C7</i>
<i>Writing the Spirit (3 of 3)</i>	<i>Monday</i>	<i>09:30-11:00</i>	<i>C7</i>

Meirav Kallush

The Movement for Reform Judaism. Jewish Agency for Israel

Meirav is over in Britain as Shlichah for the Movement for Reform Judaism & RSY-Netzer. She grew up on a small kibbutz down south before moving to the 'big city', Jerusalem. She's a graduate of Hebrew University and is making the best of living in a 'real' big city, London.

<i>It's in the mail!</i>	<i>Monday</i>	<i>11:15-12:45</i>	<i>Art Tent</i>
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Nick Krasner

Nick is a qualified doctor working in sports medicine and as a GP privately and in the NHS in North London. He is a lecturer in sports medicine at UCL and the doctor of Barnet FC. He has been involved in personal development for many years and has been combining inner child work, cognitive behavioural therapy and the Eucos system of using unconscious attention. Dr Nick recently published his first kids book, *Oozing Medical Poems for Kids* and had his first short film made entitled *Cards on the Table*. He is a stand up poet/comedian and is currently working on writing a sitcom.

<i>Effortlessly reaching your goals – 1 We are what we think</i>	Saturday	14:15-15:45	C2/TENT OY
<i>Oozing medical poems for kids</i>	Saturday	18:00-19:30	Paradise
<i>Effortlessly reaching your goals – 2 How to goal set</i>	Sunday	11:30-13:00	C5
<i>Effortlessly reaching your goals – 3 Reaching goals beyond our expectations</i>	Monday	11:15-12:45	C1

Bill Kunin

University of Leeds

Bill Kunin is an ecologist who mostly studies rare plants and the insects (pollinators and herbivores) that use them for food – in the hope of learning something about how to conserve biodiversity. He is also co-chair of Leeds Masorti congregation, a member of Etz Chaim Synagogue, and the father of four wonderful kids.

<i>Israel in Egypt: the demography and choreography of becoming a people</i>	Sunday	17:45-19:15	S1
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LMT (Aka Tanya Winston)

LMT aka Tanya has been DJ-ing at parties and clubs for the last ten years. Previous major residencies include London's Egg and Factory clubs. Spinning a unique blend of afro/latin house, tech-house, techno, dn'b, and anything with a dirty groove she's the one you'll spot still rocking the party when lesser mortals have retired to bed.

<i>From Hip Hop to House – Playing with Jewish Music</i>	Friday	22:00-23:30	Paradise
<i>GhettoPlotz rock Limmudfest</i>	Saturday	00:20-01:45	Paradise
<i>Free your dancing feet and your soul will follow</i>	Saturday	01:45 onwards	Paradise

Esther Lopian

Esther Lopian is a teacher educator in the field of Bible studies and the teaching of Jewish texts. She works extensively in Israel and around the world as a consultant to Jewish educational organisations from every religious sector. Currently Esther teaches Bible, and mentors student teachers at Machon Kerem for Judaism and Humanism, a prestigious teacher training institute that addresses a pluralist student body, and at Seminar Ha'Kibbutzim, a college of advanced studies for future educators, that serves a mostly secular population. She made Aliyah from the United States in 1987.

<i>Looking Back: The Wife of Lot and Others</i>	Saturday	12:30-14:00	Bar-mid-bar
<i>A Fugitive and a Fighter</i>	Saturday	16:00-17:30	C6
<i>Israel and Egypt- Freedom and Slavery</i>	Sunday	14:00-15:30	S1
<i>The Parable of the Matronna</i>	Monday	09:30-11:00	C5

Levi Lauer

ATZUM

Founding Executive Director, ATZUM (www.ATZUM.org) who trusts (emuna) Jewish relationship between Ultimacy and the human can be reached with learning of texts that produce shared trained memory; by disciplined, pluralist communal practice; and by moving words of the beit midrash and traditions of halachah to the streets to encounter socio- political struggle. Lives in Yerushalayim. Married (Chaya, psychiatric social worker); father (Amira, translator; Anya, soldier); grandfather (Shvutya and Yovel). Teaches ambiguity (Ehyeh asher Ehyeh) and uncertainty, not ambivalence, are foundations of meaningful religious engagement and the courage to fail (see Tracy Kidder, *Mountains Beyond Mountains*) need underwrite our activist selves.

<i>Difficult Freedom?: Emmanuel Levinas and Moshe Rabbenu</i>	Saturday	12:30-14:00	C5
<i>Human Rights Panel</i>	Saturday	16:00-17:30	CH1
<i>The Text and the Street: Freedom and its Priorities</i>	Saturday	18:00-19:30	C5
<i>Human Rights, Humility and Tzimtzum: Models of Jewish Activist Leadership</i>	Sunday	11:30-13:00	C1
<i>Legacy of the Slave Trade</i>	Sunday	14:00-15:30	C3/TENT VEY

Clive Lawton

Limmud

Clive is one of the founders of Limmud, has been its Executive Director and now Limmud's Senior Consultant. He has been actively involved in Jewish education for decades, as Head of a Jewish school, Chief Executive of Jewish Continuity, UJIA Fellow in Jewish Education at the London School of Jewish Studies and SOAS and is now a member of faculty at the London Jewish Cultural Centre and the European Centre for Jewish Leadership. He is also a magistrate, adviser to the Home Office on Diversity issues, Chair of Tzedek and has broadcast and written widely.

<i>The Ten Commandments (1 of 3)</i>	Saturday	14:15-15:45	C5
<i>The Ten Commandments (2 of 3)</i>	Sunday	11:30-13:00	C8
<i>The Ten Commandments (3 of 3)</i>	Monday	11:15-12:45	C5

Nicki Levitan

Aegis Trust

Nikki Levitan is the outreach coordinator for the Aegis Trust, a genocide prevention charity which runs the UK Protect Darfur campaign. She works to educate people about Darfur and with the Darfuri survivor community in the UK to give them a space to share their experiences.

A BA Hons in Media, Television and Photography, Nikki was the UJS Midlands fieldworker and a madricha for FZY youth movement year programme in Israel. Last year she volunteered in South African townships with teachers and children on sustainability projects.

<i>Act for Darfur</i>	Sunday	15:45-17:15	C7
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Ariella Levy

Ariella Levy was born and raised in Philadelphia in a typical American assimilated family. She studied education and psychology at McGill University in Montreal, during which time travelled to Israel to explore classical Jewish texts and define personal roots. Enthralled with all forms of learning, but particularly chassidut, Ariella decided at age 19 to relocate to Jerusalem to continue studying and consequently transform. During this time met her soulmate and married. Now working in Bristol as chaplains with our two children, Chava Temima and Saadya.

<i>Breslav Chassidut: An inside look at Freedom</i>	Sunday	15:45-17:15	C3/TENT VEY
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Joel Levy

Kol Nefesh Masorti Synagogue/Ta Shma

Joel Levy lives in Jerusalem where he teaches at Ta Shma and the Conservative Yeshiva. He is also a Rabbi of Kol Nefesh Masorti Synagogue in Edgware. He received his rabbinic ordination from Rabbi David Hartman.

"The indignity of deference" If Judaism is about freedom, why do I feel so oppressed? Sunday 11:30-13:00 C9

Natan Levy

University Jewish Chaplaincy

Natan Levy, together with his wife Ariella and two children, are the Jewish Chaplaincy team for the west of England and Wales. Originally from Berkeley, California, Natan made aliyah and lived and learned in Israel, completing his smicha with Rabbis Brovender and Riskin in Efrat. While in Israel, Natan was involved with various environmental organizations: mostly leading hikes, building a compost centre, and working with the religious communities of Jerusalem to make them, well, fundamental, about the environment. Stop by the Levy's home the next time you are in Bristol.

Does the Devil Wear Tzitzit: A Torah Perspective on Satan Saturday 14:15-15:45 C3/TENT VEY
Unforgiven: Seeking Jesus in the Talmud Sunday 11:30-13:00 C3/TENT VEY
An Ideal Threat: Exploring Revelation on Mount Sinai Monday 11:15-12:45 C6

Helen Lewis

Helen studied at Oxford, Machon Pardes and the Leeds branch of the Florence Melton Adult Mini School. She is a member of the Etz Chaim Synagogue in Leeds, a Trustee of the Leeds Jewish Welfare Board, and a former programming chair for Leeds One Day Limmud. She and her husband Bill Kunin are parents of two sets of twins, Naftali and Miriam, and Toby and Samson. When not busy in the community she works for the NHS as a Programme Manager.

Twins – Double Trouble or double blessing? Some thoughts from the sources and from present-day Sunday 15:45-17:15 C2/TENT OY

Limmudfest Family Team

Early Bird Family Session Saturday 08:30-09:15 Art Tent
Early Bird Family Session Sunday 08:30-09:15 Art Tent
Early Bird Family Session Monday 08:30-09:15 Art Tent

Limmudfest Film Club

Prince of Egypt Sunday 17:45-19:15 Family Lounge
Ushpizin by Director: Gidi Dar Sunday 21:30-22:30 CH2
Campfire Director Joseph Cedar, Hebrew with English subtitles, Israel, 91 min Sunday 00:30-01:45 CH2
Sliding Flora Director: Talya Lavie Israel, 2003, 12 mins Monday 13:00-13:15 CH2

Limmudfest Shabbat Team

Kabbalat Fest Friday 17:30-19:00 Paradise
Friday Night Oneg Friday 23:30-01:00 Bar-mid-bar
Seudah Shishlit Saturday 19:30-21:00 Dining Room
Havdalah Saturday 21:00-21:45 Exodus Field

Kids' Kabbalat Shabbat

Kids Kabbalat Shabbat and Dinner Friday 17:45-19:00 CH1

Limmudfest Sports Team

Get your kit ON to play Football! Friday 13:30-15:00 Exodus Field
Get your kit ON to play Football! Sunday 14:00-15:30 Exodus Field
Rounders Saturday 18:00-19:30 Exodus Field

Limmudfest Team

Welcome to Limmudfest07 Friday 13:20-15:00 CH1
Welcome to Limmudfest07 Saturday 09:30-11:00 CH1
Flying your Yiddish Kite Sunday 17:45-19.15 Meet at Art Tent
Limmudfest Bonfire Sunday 21:45-22.30 Burning Bush

Stuart Linke

Stuart Linke is a clinical psychologist with a longstanding interest in Judaism, spirituality and psychology. He is student of Rabbi Zalman Schachter-Shalomi and author of "Psychological Perspectives on Traditional Jewish Practices" (Aronson).

Jewish and Buddhist Approaches to "Cultivating an Ethical Life" Saturday 19:30-21:00 C6

Rachel Mars

Rachel is a freelance theatre producer and director, and promoter of odd Arts nights across London. She has directed shows for Apples & Snakes, Spiel Theatre and Told by an Idiot. She also works with the JCC, running nights like Pop Shmidol, and for Dash Arts.

Free your creative constipation Sunday 15:45-17:15 CH1

Matthew Max

Matthew Max is promoter and resident DJ at his own Sunday afternoon shakedown, High Tea. Crowds have been flocking to an Ibiza-esque Camden terrace to hear his storming blend of Balearic, summery house. LMT aka Tanya has been DJ-ing at parties and clubs for the last ten years. Spinning a unique blend of afro/latin house, tech-house, techno, dn'b, and anything with a dirty groove she's the one you'll spot still rocking the party when lesser mortals have retired to bed.

Summer sounds to get you in the mood to party Saturday 23:45-00:30 Bar-mid-bar
House music Israeli style Sunday 23:30 onwards Bar-mid-bar

Helena Miller**Leo Baeck College**

Helena Miller is the Director of Education and Professional Development at the Leo Baeck College, London. She has a doctorate in Jewish Education and has written about many different aspects of Jewish Education over the years. One of her specialisms and greatest passions is art teaching and Jewish art education.

Bezalel and Me, an Adventure with a 4B Pencil Sunday 15:45-17:15 C6

Steve Miller**Letakeyn**

Steve Miller is a social entrepreneur and educator. He was a founder of Jews Against Apartheid, Tzedek, North London Action for Homeless and Restore Community Projects. Currently Chair of the MAKE POVERTY HISTORY JEWISH COALITION and co-Chair of the Jubilee Debt Campaign. He was also the creator of the first Jewish wilderness retreat in the UK. Founder/creator of Letakeyn – a Jewish resource agency integrating personal, organisational and political transformation. Steve has been an independent consultant for 15 years (and a fixture at Limmud for over 25 years). P.S. I've been facilitating play and gaming for over 30 years

Building Sustainable Communities – Session One; Jewish Sources (1 of 3) Saturday 14:15-15:45 C7
New Games, Old Games – Anyone Can Play Saturday 16:00-17:30 Exodus Field
Building Sustainable Communities – Session Two; Understanding The Theory (2 of 3) Sunday 11:30-13:00 C7
New Games, Old Games – Anyone Can Play Sunday 17:45-19:15 Exodus Field
Building Sustainable Communities – Session Three; Putting It Into Practice (3 of 3) Monday 11:15-12:45 C7

Claire Nacamuli**JCORE**

Claire Nacamuli is Education Officer at JCORE. She has a background in international development and has worked in Zimbabwe with Tzedek, an international development charity and in Guatemala for an ethical trade organisation. She started working on anti-racist issues in Zimbabwe in 1999, where she ran a sustainable development holiday camp, forging links between black and white young adults through a bursary scheme.

The Tools of the Abolitionists and Modern Campaigning Saturday 18:00-19:30 C3/TENT VEY
Legacy of the Slave Trade: Racism Sunday 14:00-15:30 C3/TENT VEY

Shlomit Naor**Ta – Shma: Jewish Pluralistic Learning**

Shomit Naor is many things. She is the Director of Ta-Shma, Pluralistic Jewish Learning Division of the Melitz. She is also studying for an MA in Creative Writing at Ben Gurion University. Shlomit is a published poet, Jerusalemite, mostly Orthodox (depending on the issue). She generally finds Limmud highly addictive, especially Fest.

When Words create a World (1 of 2) Sunday 09:30-11:00 S1
When Words create a World (2 of 2) Monday 11:15-12:45 C2/TENT OY

Jacqueline Nicholls

Jacqueline is an artist and Jewish educator. She uses her art to explore traditional Jewish ideas in untraditional ways, and has presented her work in London and Jerusalem. She is a teacher on the Tanach programme at the London School of Jewish Studies.

Drawing for Observant Jews Sunday 09:30-11:00 Outside Art Tent
Handmade Jewish Thoughts Sunday 14:00-15:30 Art Tent

Jonny Persey**APT Films / Met Film**

Jonny Persey is an independent film producer, managing director of production company APT Films (www.aptfilms.com) and director of the Metropolitan Film School (www.metfilmschool.co.uk) at Ealing Studios. His credits include the feature documentaries Deep Water (released by Pathe, December 2006) The Pied Piper of Hutzovina (to be released in 2007 by Slingshot), Wondrous Oblivion (Momentum/Palm /Pathe, 2004), and Everyone's Child. He is currently in production on Heavy Load and French Film.

The Pied Piper of Hutzovina Saturday 23:45-00:30 CH2
Deep Water Monday 09:30-12:45 CH2

Helen Phillips

Helen Phillips trained as a Homeopath, qualifying in 1986. She practised in London based clinics, including the NHS Clinic at London University. Helen also has an MA in Creative Writing and Personal Development from Sussex University (2004). As well as these qualifications, she is also trained as a teacher (PGCE) and have taught the above subjects at HE and FE levels.

Creative Writing Family Workshop Sunday 17:45-19:15 C7

Daniel Reisel

Daniel is a graduate medical student at UCL. He has a BA in Religious Studies from Cambridge and a keen interest in the three-way interface between Science, Ethics and Religion. He co-chaired the Limmud Conference programming team in 2000 (with Miriam Edelman) and is the co-chair of this year's Fest programme (with Ruth Tovim).

A Festival of Freedom – An Introduction to the Theme of Limmudfest07 Friday 22:00-23:30 CH2

Matthew Rosen Marsh

Matthew Rosen Marsh has been dancing Salsa for several years and has participated in workshops in New York and Cuban style as well as Bachata, Reggaeton and Merengue.

Salsa for beginners Sunday 21:30-22:30 CH1

Deborah Rosenberg

Deborah Rosenberg has studied Egyptian Dance for several years and although she feels she will never stop learning this beautiful art form knows more than enough to pass on some good moves which people will enjoy learning.

<i>Bellydance (1 of 3)</i>	<i>Saturday 21:45-22:30</i>	<i>CH1</i>
<i>Bellydance (2 of 3)</i>	<i>Sunday 09:30-11:00</i>	<i>C7</i>
<i>Bellydance (3 of 3)</i>	<i>Monday 09:30-11:00</i>	<i>CH1</i>

Ruth Rosenfelder

Visiting Lecturer City University, London

Visiting Lecturer in Jewish Music at City University, London where she completed her PhD in 2003 on women's music and performance in two groups of the North London Hasidic community. Born into an Orthodox immigrant family with Hasidic ties, she grew up and was educated in London. She gained an LRAM at the Royal Academy of Music, subsequently teaching piano, theory of music and harmony at a London girls' school. She has four daughters and lives in London with her husband, a practising architect.

<i>Jewish Music: 'For Jews, As Jews, By Jews'?</i>	<i>Sunday 11:30-13:00</i>	<i>C2/TENT OY</i>
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Eve Sacks

Eve Sacks is a chartered accountant working in corporate tax. She is mother to Noa and Ari. She enjoys reading to them in ivrit.

<i>Dora the Explorer picnic</i>	<i>Saturday 12:30-14:00</i>	<i>Art Tent</i>
<i>Bi-lingual story and song time</i>	<i>Sunday 15:45-17:15</i>	<i>Bar-mid-bar</i>
<i>Friday Night Oneg</i>	<i>Friday 23:30-01:00</i>	<i>Bar-mid-bar</i>
<i>Seudah Shishlit</i>	<i>Saturday 19:30-21:00</i>	<i>Dining Room</i>
<i>Havdala</i>	<i>Saturday 21:00-21:45</i>	<i>Exodus Field</i>

Danny Shine

Danny loves Limmud, to put it mildly! Recently he has taken to speaking at Speakers Corner and will be bringing some of that experience to Limmud. He calls himself an 'unteacher' – helping people unlearn unhelpful stuff picked up over the years (especially in early years). He cannot stop exploring the big questions in Life. Sessions are designed to make a difference to him, the participants and the world.

<i>Shabbat Meditation</i>	<i>Friday 19:00-20:00</i>	<i>C3/TENT VEY</i>
<i>The freedom to be yourself in relationship</i>	<i>Saturday 19:30-21:00</i>	<i>C3/TENT VEY</i>
<i>The Freedom Show</i>	<i>Saturday 21:45-22:30</i>	<i>S1</i>
<i>Speakers Corner Comes to Limmud – Freedom and the Matrix</i>	<i>Sunday 09:30-11:00</i>	<i>C5</i>

Juliet Simmons

Jewish Community Centre for London

Juliet Simmons is Project Director at the Jewish Community Centre for London. She is executive producer of the JCC Tribute Troupe. She has an innate fear of camping so if you'd like to speak to her, don't look in any tents.

<i>The Leonard Cohen Lit Cafe</i>	<i>Saturday 21:45-22:30</i>	<i>Bar-mid-bar</i>
<i>The Shel Silverstein Session of Silliness</i>	<i>Sunday 15:45-17:15</i>	<i>Paradise</i>
<i>Pop Shmidol</i>	<i>Sunday 20:30-21:30</i>	<i>Bar-mid-bar</i>

Julian Sinclair

Nishmat

Julian retired from the UK rabbinate after four years as Cambridge Chaplain. Since then he has been a writer, tour-guide and Torah teacher in Jerusalem. (www.juliansinclair.net). He has recently published *Let's Shmooze*, (Continuum 2007) a book based on his weekly Jewish Words columns in the JC. His just completed novel, *Ends of Heaven*, a coming of age spiritual odyssey will be published in 2008. He hopes that it will make him rich enough to finish his Phd. on Rav Kook. Julian has degrees from Oxford and Harvard, and Orthodox Semichah. He works as Director of Recruitment for Nishmat, www.nishmat.net.

<i>Let's Shmooze! Are we "Ethnic" yet?</i>	<i>Friday 22:00-23:30</i>	<i>C9</i>
<i>Rav Kook on Writers, Writing and Revelation</i>	<i>Saturday 14:15-15.45</i>	<i>C8</i>
<i>What if they save the world without us</i>	<i>Monday 09:30-11:00</i>	<i>C1</i>

James Smith

Aegis Trust

Dr James Smith is co-founder and Chief Executive of the Aegis Trust, a UK based non-governmental organisation (2000) established to examine genocide and its prevention. He is also co-founder of The UK Holocaust Centre (1995). The Centre has received international recognition for its approach to keeping alive the memory of the Holocaust and for applying the lessons of history to the prevention of Genocide. During the crisis in Kosovo in 1999, Dr. Smith initiated the East Midlands Kosovo Appeal and worked with the International Medical Corps in Albania and Kosovo as a volunteer physician. (He is an emergency doctor, qualified Leeds, 1993) Dr Smith also directs the Aegis Rwanda Programme, and worked with the Rwandan Government and Kigali municipal authorities to open Kigali Memorial Centre in 2004. 250,000 genocide victims are buried at this place, now used as a centre for education. Dr Smith's focus of recent years has been the mounting genocide in Darfur, in Western Sudan. 'Protect Darfur', the Aegis Trust's international campaign, has gathered momentum over the past two years, with world leaders echoing the need for a UN peacekeeping force and enforceable no-fly zone that Dr Smith first called for in 2004. Together with other organisations, Aegis coordinated the recent Global Days for Darfur, in which thousands of people worldwide joined in protest at the killings in Darfur. Dr Smith qualified as an emergency doctor from Leeds in 1993.

<i>Beth Shalom Holocaust Centre and the creation of the Aegis Trust</i>	<i>Saturday 12:30-14:00</i>	<i>S1</i>
<i>Human Rights Panel</i>	<i>Saturday 16:00-17:30</i>	<i>CH1</i>
<i>Darfur: How Long is Never Again?</i>	<i>Sunday 14:00-15:30</i>	<i>C8</i>

Socalled

Socalled is a musician, photographer, magician and writer based in Montreal. He was bribed by his mother to continue piano lessons until high school, then he picked up the accordion. He wrote for the newspaper and played in any kind of band – salsa, gospel, rock, funk – then discovered MIDI and hip hop. He has appeared on a dozen recordings as pianist, singer, arranger, rapper, writer and producer. He conducts the Addath Israel choir for High Holidays. Socalled performs and records widely with a crew of mixed-up freaks and geniuses from around the world, including Killah Priest, Susan Hoffman-Watts, Frank London, and Irving Fields.

<i>DJ Socalled Creates</i>	<i>Sunday</i>	<i>15:45-17:15</i>	<i>S1</i>
<i>DJ Socalled Performance</i>	<i>Sunday</i>	<i>21:30-22:30</i>	<i>Paradise</i>

Zvi Solomons

Zvi has been Rabbi-ing for some seven years. He and his wife Shira live in Liverpool, where they reach-out to unattached Jews all over the North West of England. When not practicing outreach Zvi digs his allotment or watches his children grow.

<i>That'll teach you!</i>	<i>Saturday</i>	<i>18:00-19:30</i>	<i>C6</i>
<i>Relating to the Other</i>	<i>Sunday</i>	<i>17:45-19:15</i>	<i>C6</i>

Joel Stanley

Joel is a Jewish educator and performer, who enjoys creating theatre with Jewish ritual and Jewish ritual with a healthy dose of theatre. Previous incarnations include Rabbi Zalman Meintz for Elliott Tucker's Yabbok and Jewdas's Rootless Cosmopolitan Yeshiva, and you may have seen him as Joseph in Joseph From Scratch at Limmud Conference 2006.

<i>Mystical Theatre Workshop – Exploring Freedom</i>	<i>Saturday</i>	<i>14:15-15:45</i>	<i>Paradise</i>
<i>Mystical Theatre Workshop – Exploring Freedom</i>	<i>Sunday</i>	<i>14:00-15:30</i>	<i>Bar-mid-bar</i>

Maurice Stone

IDI

Maurice Stone has been teaching Israeli dance for over 30 years in London and the former Soviet Union. He is Chairman of the Israeli Dance Institute. His motto is "to dance is to live, to live is to dance". He believes that dance and Jewish identity are inextricably linked even if we cannot all dance like King David! Maurice's late night sessions at winter Limmud are packed with people who didn't realise that they had energy left. This dip into Limmudfest may be the beginning of something great.

<i>Dance Max- a dance party with a difference</i>	<i>Sunday</i>	<i>22:30-23:30</i>	<i>CH1</i>
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The Blessed Fest Band

Dan Berelowitz, Jess Gold and special guests play familiar Jewish favourites to funky rhythms.

<i>Fest Band in Concert</i>	<i>Sunday</i>	<i>22:30-23:30</i>	<i>Paradise</i>
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The JCC Tribute Troupe

Jewish Community Centre for London

The JCC Tribute Troupe is a collective of up and coming Jewish talent including actors, musicians, storytellers and writers brought together by the Jewish Community Centre for London. Their tributes to the Jews of the Beat Generation and Leonard Cohen have gone down a storm at the JCC Lit Café over the past year and they are planning many more performances in the future. The Jewish Community Centre for London (JCC) is looking to create a place which will bring people together to do more Jewish things, or simply get together, in a place where everyone feels welcome. We aim to do this by creating a building that will contain state of the art facilities and have acquired a site on the Finchley Road in NW London. We plan to open our doors mid 2011. Until then we are offering a vibrant programme in our JCC 'without walls'.

<i>The Leonard Cohen Lit Cafe</i>	<i>Saturday</i>	<i>21:45-22:30</i>	<i>Bar-mid-bar</i>
<i>The Shel Silverstein Session of Silliness</i>	<i>Sunday</i>	<i>15:45-17:15</i>	<i>Paradise</i>
<i>Pop Shmidol</i>	<i>Sunday</i>	<i>20:30-21:30</i>	<i>Bar-mid-bar</i>

Leah Thorn

Leah is an acclaimed spoken word poet. At the heart of her writing is the autobiographical exploration of culture and identity. Recent performances include In This Moment, In This World with Muslim poet Shamshad Khan at the British Library, and Ethnic Shtick with Laoise Davidson at the Edinburgh Festival. Leah also leads exciting creative writing workshops in prisons for the Anne Frank Trust, in schools for the Poetry Society, at the Womens' Library, in art galleries and in mental health crisis centres.

<i>Poetry-in-Motion (1 of 2)</i>	<i>Sunday</i>	<i>09:30-11:00</i>	<i>C6</i>
<i>Poetry-in-Motion (2 of 2)</i>	<i>Sunday</i>	<i>11:30-13:00</i>	<i>C6</i>
<i>Write the Body, a workshop for women of all ages</i>	<i>Sunday</i>	<i>15:45-17:15</i>	<i>C5</i>
<i>Ethnic Shtick</i>	<i>Sunday</i>	<i>20:30-21:30</i>	<i>S1</i>

Ruth Tovim

Ruth has been a yoga practioner since her teens. For the last 15 years she has worked exclusively with long-time students of the late Vanda Scaravelli, including Sandra Sabatini, Diane Long and Esther Myers, with whom she trained as a teacher

<i>Scaravelli-inspired yoga</i>	<i>Monday</i>	<i>09:30-11:00</i>	<i>C8</i>
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Daniel Vulkan

Daniel discovered Israeli dancing over 15 years ago, and has been addicted ever since. This is his second time teaching at Limmudfest, having previously taught at Limmud Conference, South London Limmud, and various synagogue events. He has performed with both the Oranim and Redbridge Israeli dance troupes, and is treasurer of the Israeli Dance Institute. In real life, Daniel works as a researcher in the Community Policy Research Unit at the Board of Deputies of British Jews. He is also a regular Limmud volunteer and, in 2006, co-chaired the Limmud Conference programme.

<i>Israeli dancing</i>	<i>Sunday</i>	<i>17:45-19:15</i>	<i>C5</i>
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Abraham Wahnnon

Abraham is member of the Elstree and Borehamwood community and in addition to running one of the local shul and family commitment has worked on EBOR Eruv which achieved planning permission on the first attempt in July 2007. Abraham is a profession programme manager and designer and has worked with the Rabanim and Dayanim to develop the eruv from a dream over a dinner table into the formal proposal in is now.

Come and hear the story of an eruv from Shabbat lunch to pushing a buggy Saturday 18:00-19:30 C2/TENT OY

Claire Walford

Claire is a foodie, loves eating, cooking, and collecting recipes and cook books during her extensive travels around the world. She has even tried her hand at co-authoring a recipe book, Belsize Bites. When not thinking about food she works as an Accident and Emergency Consultant at University College Hospital London and an educator of UCL medical students, tutors and junior doctors. She is an advocate of life long learning and is a graduate of the Florence Melton Adult Mini school. She is particularly interested in medical ethics and halacha.

Kneading the dough – challah baking for young and old Friday 13:20-17:00 C2/TENT OY
The A-Z of Kashrut Sunday 15:45-17:15 C9
Jewish ethical food shopping – food for thought Monday 11:15-12:45 C3/TENT VEY

Sally & Gary Webber

Sally and Gary started doing their crafts with their own children and in their community and then brought the ideas to Limmud. Generations of Limmudniks now own Kiddush cups and challah boards which were made in their sessions.

Mosaic challah boards Sunday 17:45-19:15 Art Tent

Melissa Weintraub**Encounter**

Melissa Weintraub is a rabbi and the co-founder and North American Director of the Encounter program, an educational organization dedicated to providing Jewish Diaspora leaders from across the religious and political spectrum with exposure to Palestinian life. Melissa was ordained as a Conservative Rabbi at the Jewish Theological Seminary and currently represents the Seminary as a Rabbinic Fellow in Conservative communities throughout North America. She is the author of several articles treating the subjects of human dignity, war ethics, and human rights in Jewish sources, and graduated from Harvard University with a summa cum laude degree in Political Theory and Women's Studies.

Human Rights Panel Saturday 16:00-17:30 CH1
Human Dignity, Defense of Life, and "Ticking Bombs:" Torture in Jewish Law and Values Saturday 18:00-19:30 CH2
Prophecy, Politics, Pathos: The Theological Kinship of Abraham Joshua Heschel and Rev. Martin Luther King Sunday 09:30-11:00 CH1
The Holy Threshold of Encounter: 300 Yeshiva and Rabbinical Students travel to the Palestinian West Bank Sunday 14:00-15:30 C9

Raphael Zarum

Raphael is Chief Executive and Senior Lecturer at the London School of Jewish Studies (LSJS). A Jerusalem Fellows graduate, he created the Torah L'Am Crash Course, led the Melton Mini-School faculty and taught for the UJIA. He holds a PhD in theoretical physics and an MA in adult education. Raphael is a sought after Jewish educator in the UK and teaches at international Jewish conferences in Israel, the USA and Europe. He was recently ranked 48th in the Jewish Chronicle Power 100 list of the most influential people in UK Jewry.

Freedom of the Body (1 of 3) Saturday 14:15-15:45 C1
Freedom of the Mind (2 of 3) Sunday 11:30-13:00 CH1
Freedom of the Soul (3 of 3) Monday 11:15-12:45 C8

Leah Zeto

Leah is looking forward to another chance to cover all possible signs and people with glitter, glue and general Limmudfest fun and that's at the Speed Chavruta session! See you there...

Create a name badge for your tent Friday 15:30-17:00 Art Tent
Speed Chavruta Saturday 18:00-19:30 C8