

The following icons may assist you in the Timetable:



Performance



Suitable for families



Film



For Jewish communal professionals



Art



Jewish peoplehood session



Meditation



Spotlight session



Social/Informal



Longer session

# THURSDAY

תלמוד בבלי, בבא קמא:

ת"ר: לא יסקל אדם מרשותו לרה"ר. מעשה באדם אחד שהיה מסקל מרשותו לרה"ר, ומצאו חסיד אחד, אמר לו: ריקה, מפני מה אתה מסקל מרשות שאינה שלך לרשות שלך! לגלג עליו. לימים נצרך למכור שדהו, והיה מהלך באותו רה"ר ונכשל באותן אבנים, אמר: יפה אמר לי אותו חסיד מפני מה אתה מסקל מרשות שאינה שלך לרשות שלך.

*Our masters taught: A man should not clear stones out of his own domain and throw them into the public domain. There is a story of a man who was clearing stones out of his own domain and throwing them into the public domain. A pious man, seeing him, said to him, "Wretch, why do you remove stones from a domain that is not yours to a domain that is yours?" The man just laughed at him. After a time, the man needed to sell his field, and, walking on that very public domain, he stumbled over the stones he had thrown. He said, "How well that pious man put it: 'Why do you remove stones from a domain that is not yours to a domain that is yours?'"*



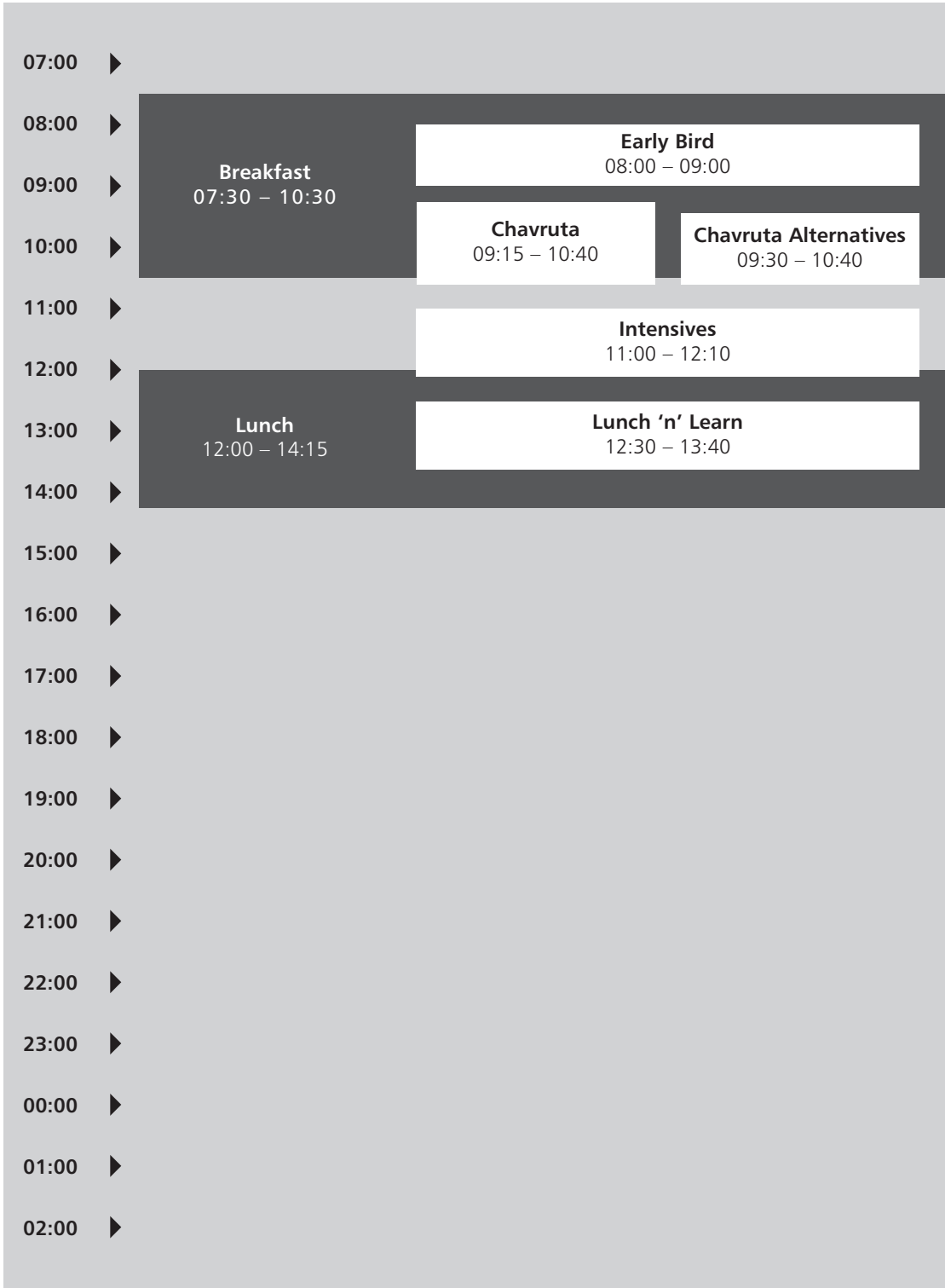
BABYLONIAN TALMUD, TRACTATE BAVA KAMMA 50B

## THURSDAY

08:00 – 09:00		09:15 – 10:40/09:30 – 10:40		11:00 – 12:10		12:30 – 13:40	
ROOTES RECEPTION	V'yarutz v'yomer: He Ran and He... Abigail Morris						
ROOTES PANORAMA		Chavruta Limmud Chavruta Team					
ARTS – ENSEMBLE		Klezmer: A Guide for the Perplexed Peter Rushefsky		Klezmer for the 21st Century Peter Rushefsky			
RAM 1				Poetry in the Bible and the Bible... Maureen Kendler			
RAM 3				Processing Limmud: Looking Back... Yael Unterman			
RAM 4				Taking Limmud Back Home: Buildin... Limmud International Team		On Lovingkindness and Music Chani Smith	
RAM 7				The 'other' in modern Hebrew poetry Irit Burkeman		The Many Faces of Talmud: Part... Chaim Weiner	
RAM 8						Miriam's Cup Annette Boeckler	
SCI 3						What's Scientific about Atheism? Mary Midgley	
SCI 4						Polka Year – Traces of Memory:... Jonathan Webber	
SCI 5						The Jewish world and the global... Dan Brown	
SCI 8						The Counterterrorist Dilemma: Ho... Jonathan Fine	
SOC 1				Jewish History Through Songs Kobi Luria		10 Challenges Facing the Jewish... Jonathan Boyd	The Faith of a Heretic: The Trag... Daniel Reisel
SOC 2	Urban Kibbutz in Israel Ido Horowitz			Scriptural Reasoning a 'Jewish'... Miriam Lorie		The Bracha for Sunrise and Other... Shira Solomons	Divided by a Common Scripture Norman Solomon
SOC 3				Mrs Thatcher and Israel: Myths a... Azriel Bermant		The Quran and Eretz Yisrael Muhammad Al-Hussaini	Either Side of the Divide Lydia Aisenberg
SOC 4				5 Guys Named Moses Jonathan Wolfson		Exile as Redemption: The Secret... Chaim Seidler-Feller	Contemporary Midrashic Poets Eve Grubin
SOC 5						Learn Hebrew and Have Fun! Nurith Cohen	
SOC 6				Why not to make Aliyah Alonn Aron		Hebrew Intermediate Etty Someck	Making it count – Minyan Zvi Solomons
SOC 7						Social Entrepreneurship Aliza Mazor	
SOC 8						Learn to Leyn Lisa Barrett	



# Day Structure at a Glance



THURSDAY

**THURSDAY****EARLY BIRD****08:00 – 09:00****Urban kibbutz in Israel**

IDO HOROWITZ

Community, History, Israel  
Discussion, Social/Informal

SOC 2

A short review on the phenomenon of communal/cooperative new ways of living from the mid 80's till the present day.

Can there be a kibbutz in the city or is it a contradiction? How can one negotiate and compromise in an urban community? Is there a need for this kind of model in the present day?

**V'yarutz v'yomer: He Ran and He Talked (4 of 4)**

ABIGAIL MORRIS

How to  
Training, Workshop/Practical

ROOTES RECEPTION

For those who want to stretch their legs as well as their minds, come and enjoy a run. There's beautiful, if sometimes muddy, countryside around. We can discuss Jewish topics, the meaning of life, our running schedules, or just chat. We will run for about an hour.

**THURSDAY  
CHAVRUTA**

09:15 – 10:40

**Chavruta (4 of 4)**

LIMMUD CHAVRUTA TEAM, DANIEL REISEL

Philosophy & Science,  
Spirituality, Torah  
Text Study, Workshop/Practical **ROOTES PANORAMA**

Chavruta means 'friendship' or 'partnership' and involves learning texts together, in pairs. Come to learn, to explore the Chavruta buzz and to meet new people.

Today's theme is One World. Is our world the only one? What is our relationship to the world(s)? What about the world-to-come? The Dvar Torah at the end will be presented by Daniel Reisel.

**THURSDAY**
**CHAVRUTA ALTERNATIVES 09:30 – 10:40**
**5 Guys Named Moses (3 of 3)**

JONATHAN WOLFSON

History, Philosophy & Science  
Lecture **SOC 4**

Last in a series of 3 lectures that examines 5 different responses to the challenges and opportunities presented to the Jewish community by the onset of Modernity, each represented by a well-known "Moses".

This talk will look at solutions to the 'Jewish Question' offered by supporters of Zionism, Socialism and the Haskalah Movement, by examining the lives of Marxist collaborator and early proto-Zionist Moses Hess, and the radical Maskil and Zionist Moses Lilienblum.

**Mrs Thatcher and Israel:  
Myths and Realities**

AZRIEL BERMANT

History, Politics  
Discussion, Lecture **SOC 3**

A unique insight into the policy of the Thatcher Government towards the Arab-Israel conflict, including the untold story of Britain's response to the Israeli invasion of Lebanon in 1982. To what extent did Margaret Thatcher's personal sympathies towards Israel affect policy? The session will include excerpts from exclusive interviews with senior ministers and officials in the British and Israeli Governments from the period, as well as references to government papers.

**Processing Limmud: Looking Back  
Without Turning into a Pillar of Salt**

Yael Unterman

Community, Spirituality  
Creative, Workshop/Practical **RAM 3**

Limmud is an intense experience. Let's pause before it ends and do some writing (either prose or poetry) about some of the meaningful moments, both big and small. We'll also share if we feel comfortable, and get a sense of what Limmud was for others.

**Taking Limmud Back Home: Building  
a Team – Who Should You Look For?**

LIMMUD INTERNATIONAL TEAM,  
URI BERKOWITZ, CAROLYN BOGUSH

Training **RAM 4**

Over the last two decades or so, a lot of work has gone into analysing what makes a good team. This is not the same as the study of team dynamics. We'll look at one of the most popular models of analysis, and consider what each person present brings to their team and what's missing. Once that's a little clearer, we will have an opportunity to consider how to recruit the right people and use them well. Warning: this session will not solve all your recruitment problems. But it might well help!!

**Jewish History Through Songs**

Kobi Luria

Culture, History, Music & Performance  
Lecture, Performance **SOC 1**



A musical lecture, with liturgic and secular songs and chants telling Jewish history; from Biblical texts through medieval poetry up to modern Jewish and Zionist history. From 'By rivers of Babylon' to 'Jerusalem of Gold'.

**Klezmer: A Guide for the Perplexed  
(1 of 2)**

PETER RUSHEFSKY

Culture, Music & Performance  
Lecture, Performance **ARTS – ENSEMBLE**

Renowned New York-based musician and researcher Pete Rushefsky provides an overview of klezmer music, tracing its migration from shtetl to goldene medina to obscurity to an amazing recent international renaissance.

## Scriptural Reasoning; a 'Jewish' kind of interfaith?

MIRIAM LORIE

Community, Social issues, Torah  
Discussion, Text Study

SOC 2

Times of religious tension call for interfaith dialogue. Right? But what should we as Jews think about it? Is it even 'kosher'? And what is the best way of doing it? This session will take you on a whistle-stop tour of texts from Biblical to modern. There'll be time for discussion and you'll get a glimpse into the world of Scriptural Reasoning, an up-and-coming, and rather 'Jewish' type of interfaith engagement.

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## Why not to make Aliyah

ALONN ARON

Israel  
Discussion, Lecture

SOC 6

Are you always juggling with the idea of making Aliyah? All the reasons you wanted to know about to decide not to make Aliyah. Come and debate with us, and maybe you will win!

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## The 'other' in modern Hebrew poetry

IRIT BURKEMAN

Culture, Israel  
Discussion, Text Study

RAM 7

We will explore together how the 'other' is portrayed in modern Hebrew poetry. Does it shed a light on conflicts in the area? Does it help our understanding? Texts will be studied in translation; the Hebrew text will also be available.

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**THURSDAY  
INTENSIVES**
**11:00 – 12:10**
**Miriam's Cup**
**ANNETTE BOECKLER**

 Community, How to, Spirituality  
 Discussion, Lecture

**RAM 8**

Since about 10 years ago some people use a cup of water, a so-called 'kos Miriam' (Miriam's cup) in their Pesach Seders or at Havdalah. How did this new tradition start? What was the original meaning? How did it develop? What is our own position towards this development? The session gives an overview about the surprising development of a new ritual and a possibility for a discussion.

**Poetry in the Bible and the Bible  
in Poetry**
**MAUREEN KENDLER,  
LINDSEY TAYLOR-GUTHARTZ**

 Culture, Torah  
 Discussion, Text Study

**RAM 1**

Maureen will look at the role of poetry in the Bible. What's it for? What does it achieve? What is its impact, who speaks "poetically" and why?

Lindsey will examine how Biblical poetry has influenced almost all Jewish poetry that's been written since, including piyyutim, medieval, and modern poetry.

**Learn Hebrew and Have Fun!  
(4 of 4)**
**NURITH COHEN**

 How to  
 Workshop/Practical

**SOC 5**

Starter course for beginners and refreshers. Four sessions of practical Hebrew in which to build the foundation of a fascinating language. Learn to say useful phrases while sharing your experience with a friend and making new ones.

**The Many Faces of Talmud: Part Four  
– Midrash (4 of 4)**
**CHAIM WEINER**

 Torah  
 Text Study

**RAM 7**

The Talmud has many different faces. It is taught in different ways and used for different purposes. In this 4 part series, each day I will be teaching Talmud in a different style. Here we will look at Midrash – over 1/3 of the Talmud is non-legal. How do we read these sections, and what do they teach us?

**10 Challenges Facing the  
Jewish People**
**JONATHAN BOYD**

 Community, Social issues  
 Discussion, Lecture

**SOC 1**

As we look around the contemporary Jewish world, what underlying issues ought to be on our collective agenda? An attempt to go beyond some of the headline issues that might typically be included in a session like this, drawing on the writings of a range of contemporary commentators.

**Learn to Leyn (4 of 4)**
**LISA BARRETT**

 How to, Torah  
 Training, Workshop/Practical

**SOC 8**

In this four-session course we will learn to sing/chant the cantillation of the Hebrew Bible when it is read publicly from a Torah scroll. All voices welcome! Basic fluency in Hebrew reading is a prerequisite. If you bring highlighters and your own chumash it would be helpful.

**The Jewish world and the global  
economic crisis**
**DAN BROWN**

 Community  
 Discussion, Lecture

**SCI 5**

The world has changed and as we begin 2010, our global Jewish community faces continued challenges in fundraising. This session takes a look at where we've been and how best to meet the realities of today.

## The Bracha for Sunrise and Other Stories

SHIRA SOLOMONS

How to, Spirituality, Torah  
Lecture, Text Study

SOC 2

We know that we should concentrate when we pray. We should have kavanah. But how? One way is by using stories: Not just any tales, but stories that we can recall each time we pray, to help us to point our hearts. Join the journey as we experience the first sunrise, feel the tug and pull of love and fear and finally feel ready to say the Shema. Thanks to Joel Grishaver for the stories.

## Polska Year – Traces of Memory: The Jewish Heritage of Polish Galicia (4 of 4)

JONATHAN WEBBER

Culture, History  
Discussion

SCI 4

Session 4: How is the Jewish heritage being remembered in Poland?

The situation in present-day Poland is unrecognisable compared to where it was twenty years ago. In town after town, there are new museum exhibitions, new memorials, regular memorial ceremonies, art exhibitions, and festivals of Jewish culture. Polish interest in acknowledging and preserving its Jewish heritage grows year by year.

## Klezmer for the 21st Century (2 of 2)

PETER RUSHEFSKY

Culture, Music & Performance  
Discussion, Performance

ARTS – ENSEMBLE

In a talk and performance, Pete Rushefsky presents a new model of performance for klezmer music, drawing inspiration from diverse sources such as Josef Hadyn, Miles Davis, the Zohar and Tanburi Isaak.

## What's Scientific about Atheism? (2 of 2)

MARY MIDGLEY

Philosophy & Science  
Discussion, Lecture

SCI 3

The word 'science', which used to mean all disciplined, systematic thought, has been narrowed in English to mean only the physical sciences, suggesting that they are the only real form of knowledge. People tend now to talk of Religion and Science as hostile tribes conducting an eternal Cold War. This is nonsense! Apparent conflicts between them are due either to bad religion or bad science or both. Session 2 of 2.

## The Quran and Eretz Yisrael

MUHAMMAD AL-HUSSAINI

Israel, Social issues, Torah  
Lecture, Text Study

SOC 3

It comes as a fascinating surprise to Jewish people that classical Islamic commentators of the Quran have, for many centuries, universally recognised the special connection of the Jewish people to the Holy Land as an everlasting covenant. This exciting interactive study explores key Quranic passages on the God-given ownership of Eretz Yisrael, with critical importance to peace in the Middle East.

## On Lovingkindness and Music

CHANI SMITH

Music & Performance, Spirituality, Torah  
Text Study

RAM 4

On Lovingkindness and Music

Rabbi Nahman of Bratzlav teaches that the core of every human soul is home to 'good points' of lovingkindness (hesed). Locating the 'good points' in others and oneself is a transformative act, while stringing them together is a musical and spiritual process all at once. This session is a text study.

## Hebrew Intermediate (4 of 4)

ETTY SOMECK

Israel  
Discussion, Text Study

SOC 6

Learn Hebrew and have fun – 4 of 4 sessions

In this last session we will learn Hebrew through lovely Israeli songs.

## Exile as Redemption: The Secret of Jewish Survival

CHAIM SEIDLER-FELLER

Torah, History  
Lecture

SOC 4

Is exile a punishment or a gift? How do we explain Jewish survival when other, larger cultures faded from the historical scene. Through a variety of biblical, rabbinic, Hasidic and homiletic texts we will explore an alternative and innovative theological framework for understanding Jewish history. It will be argued that the experience of exile has had a determinative impact on the development of Judaism and that the concept of exile constitutes a distinctive Jewish contribution to civilization.

## Social Entrepreneurship (4 of 4)

ALIZA MAZOR

Community, Social issues  
Discussion, Workshop/Practical



SOC 7

Do you have a compelling idea for the Jewish community? This workshop will focus on strategies for building new ideas into viable projects. The session will focus on the nuts and bolts of moving from idea to action plan, engaging stakeholders, achieving proof of concept, raising initial funds and more.

## The Counterterrorist Dilemma: How Should Democracies Deal with Terror?

JONATHAN FINE

Torah, Politics  
Lecture

SCI 8

Since the 1960s many countries have had to deal with terrorism and guerrilla warfare. Despite the sociocultural differences between the countries challenged, they all confronted similar strategic and tactical challenges, although each one of them adopted different solutions. This session will analyse the major challenges involved in modern counterterrorism; including defining the threat, intelligence, deterrence, offensive and defensive strategies, the special challenges for democracies, terror and the media, and how you deter a suicide bomber.

**THURSDAY****LUNCH 'N' LEARN 12:30 – 13:40****Divided by a Common Scripture**

NORMAN SOLOMON

Community, Philosophy & Science, Torah  
Discussion, Lecture

SOC 2

Regular shul-goers will have noticed how in recent years the old Hertz Chumash has been displaced by the ArtScroll (Orthodox), Etz Hayyim (Masorti/Conservative) and Plaut (Reform) Chumashim. What are the differences, and why do the denominations each want their own Torah? Does the Torah now divide rather than unite Jews?

**Making it count – Minyan (4 of 4)**

ZVI SOLOMONS

Community, Torah  
Lecture, Text Study

SOC 6

What do we do in an emergency when we have only nine? Can the law be stretched? We re-examine the rationale behind the minyan in the light of the problem of not having enough men in shul. Expect to be challenged by the traditional texts in this, our final session.

**Contemporary Midrashic Poets**

EVE GRUBIN

Culture  
Discussion, Lecture

SOC 4

Many of the great writers infused their work with Biblical stories and language. This literary tradition continues to thrive today; modern and contemporary poets grapple with stories from Tanakh in their work. We will look at poems by Marie Howe, Alicia Ostriker, Yehuda Amichai, Robert Frost, Dan Pagis, and others, analysing and discussing the ways in which these poets struggle with the Bible and use its narratives and language to speculate on various ideas.

**Either Side of the Divide (3 of 3)**

LYDIA AISENBERG

Israel, Politics  
Lecture, Workshop/Practical

SOC 3

This session discusses various topics connected to the work of the Givat Haviva Jewish-Arab Center for Peace in Wadi Ara, coupled with explanations regarding the people and places in the region; a sharing of 25 years of personal experiences in this highly sensitive arena.

**The Faith of a Heretic: The Tragedy of Elisha ben Abuyah**

DANIEL REISEL

Torah  
Discussion, Text Study

SOC 1

What do we do when the reality we encounter doesn't match our theology? This was the predicament of the second century Rabbi Elisha ben Abuyah. Faced with the choice between living what he saw as a lie and rejecting everything he loved, Rabbi Elisha famously and irrevocably opted for the latter. A peculiarly modern-sounding Talmudic story of turmoil, passion and big ideas.